



I chose this painting by Mary Dawson Elwell, called The Yellow Interior, because of the colour combination between the walls, woodwork and furniture.

It dates back to 1934 when art deco was most prominent. The walls and woodwork colour are balanced by the wooden furniture and in this era lots of ornaments and trinkets were on display in peoples homes, giving the spaces character and feeling lived in.

Colour is used quite frivolously here within the smaller items but a bold statement of green on the woodwork and yellow walls creates a balance. Where there is a space, either on the floor, furniture or the walls, it has been filled with an item.

Mass production of furniture was on the rise in the 1930's and this image is mixed with that and pre 1930's style.



This painting by Léon de Smet, The interior of the artist's house 1940, I chose it because I was drawn to the vibrancy of the colours, its a very happy and optimistic interior space.

There is an eclectic mix of furniture, objects and decoration offering a fun and vibrant space. Colourful ceramics and style were in demand in the 1940's, post war days were in sight for many, it was a time for getting rid of the old and bringing in the new.

The colours all bring a harmonious balance to both rooms and there is a simplicity in the style of furniture bringing a feeling of hope and unity.



This painting by Alison Rector is called Airing the Kitchen. It's a contemporary painting with clean lines made up mainly of a mass of dull brown colour which is lifted slightly by the yellow and blue tones within the worktop and crockery.

I chose this painting mainly as a contrast to the other choices but also because it has an open doorway to another room. It's a very uninteresting interior space with little character.

What does intrigue me is the space through the doorway, a seemingly lighter room with an alternative colour choice of blue.

The fourth painting I chose is a depiction of an interior with a maid, a girl with a dog, and a map of Dordrecht which is a city in south Holland. Painted in the 18th century it shows a maid cleaning the wooden floor which was common in those days.

There is so much character in the materials of the stonework and wooden ceiling, complimented by the pattern floor and a few luxury fabrics on the table and chair. The furniture is very unpretentious, which would have been hand made and there are signs of nobility in the artwork and leather bound book on the table.

I chose this mainly because of its age but also the interesting elements in the window and staircase.

